



## BStart Production Fund Specifications

---

1. Personal (or collective) applications made through Bstart.org can be updated until the end of the Open Call.
2. Former or ongoing projects cannot apply to BStart Fund. Only new and independent projects will be evaluated. Previously exhibited works will not be accepted.
3. Production time foreseen for new projects should not exceed 5 months. Production should be finished at least 2 weeks prior the BStart Exhibition which will be held on November / December 2015.
4. Applications are open to all kinds of work and media.
5. Estimated budget for the production is required of each artist.
6. Works must be original. Works, which can be evaluated on the edition basis, such as photos and videos should be mentioned specifically.
7. All electronic equipment required for the project must be specified in the draft presentation as part of the work.
8. Artists are obliged to provide "Certificate of Authenticity" for their works to Istanbul Independent Art Association. A notice indicating that the BStart Project-based Independent Art Fund funded the work should be present in all kinds of representation and promotion of the work.
9. Production work will be within the borders of Turkey.
10. Artists, in case of a possible transport of the work, are obliged to detail the description and directives of the packaging, storage, re-installation of the work.
11. All packaging and shipping costs will be borne by Istanbul Independent Art Association.
12. Estimate size and weight of the work should be stated in the application. It may be requested that the artist document the production process, take photos, record videos and share it with Istanbul Independent Art Association.
13. The right to use of the documentation done by the artist in the process of formation and end of the work, in catalogs and e-publications, will be of Istanbul Independent Art Association.



## **BStart Production Fund Specifications**

---

14. The artist should transfer copyright needed for this to Istanbul Independent Art Association.
15. All participating project drafts will not be shared with anyone except the selection committee and members of Istanbul Independent Art Association. Confidentiality agreement will be made with the artist in this context.
16. Istanbul Independent Art Association will destroy non-selected project drafts.
17. Confidentiality agreement expires after the draft enters production.
18. Istanbul Independent Art Association can use the production process as "teaser".
19. The marketing, preservation and storage of the work during and after the exhibition, depends on the mutual agreement between the artist and the Istanbul Independent Art Association. Storage except for special reasons shall not exceed one or two years.